

# Cantare super librum in the Renaissance

Improvised counterpoint  
from the 15<sup>th</sup> and 16<sup>th</sup> c.

Level  
**3**  
course

26-29  
April  
2024

**Sainte-Croix**  
Auvergne-Rhône-Alpes  
France

## ❖ Skills required to take part in the course

To take part in this level 3 course, you need to have a good command of most of the techniques [listed here](#).

## ❖ Programme

### Simple counterpoint

- *altus* upon bassus in 3/5
- all voices with imitations

### Diminished counterpoint

- *contrapunto in concerto*
- 10<sup>ths</sup> around a CF
- 2 diminished voices above a CF

### Canons

- at the fourth
- upon a CF

### Singing upon the book, singing upon the hand

These techniques are most often based on a basic melody, the *cantus firmus* (CF).

Depending on the case, the *cantus firmus* will be read on a staff or shown on the hand (known as 'guidonian hand'), the two modes of visualisation being complementary.

## ❖ Activities

The work takes place in different sequences: presentation of improvisation techniques and associated instructions (in a large group); putting the instructions into practice (in small groups of 2 to 5, with coaching from the teachers); shared feedback (in a large group).

**Maximum number of trainees: 20**

## ❖ Rates

### Educational costs

- 500 € - Employer rate (paid by the employer)
- 250 € - Standard rate
- 190 € - Student rate (proof of status required)

### Full board

- 235 € - Meal + room with 2, 3 or 4 beds
- 310 € - Meal + room with 1 bed

## ❖ Registration

To register for this course, please fill in the [online registration form](#).

For any information of an educational or administrative nature, please contact Anne-Catherine Vinay at: [stages.coclico@oboka.org](mailto:stages.coclico@oboka.org)

# The teachers

## Jean-Yves HAYMOZ

A former teacher at the Conservatoire National Supérieur de Lyon and the Haute École de Musique de Genève, he is now retired. He has worked to create a course in writing and musical culture based on historical sources, in order to train historically informed performers of early music. He has also taken an interest in improvisation, the performance of plainsong in the sixteenth and seventeenth centuries, rhetoric and pedagogy.

He is founder and director of the vocal ensemble *Alternatim*, specialising in the performance of Renaissance and Baroque plainchant, and co-founder of *Le Chant sur le Livre*, a vocal ensemble devoted to polyphonic improvisation in the Renaissance style.



## Barnabé JANIN

Teacher at the CNSMD in Lyon (early music department), medieval fiddle player and singer, member of the ensemble *Obsidienne* and artistic director of the ensemble *Coclico*, he is the author of a practical manual of Renaissance polyphonic improvisation, *Chanter sur le livre* (Symétrie, 2014), and the creator of the Youtube educational channel [Chanter sur le livre à la Renaissance](#).



# Practical info



## The course venue

Centre d'accueil international  
- Ancien Monastère de Sainte-Croix (Auvergne-Rhône-Alpes, France)

Visit the website [here](#) !

## Timetable

Starts: Friday 26/04 at 2.30pm

Ends: Monday 29/04 at 2pm, after lunch.

## Hosting

Choice of :

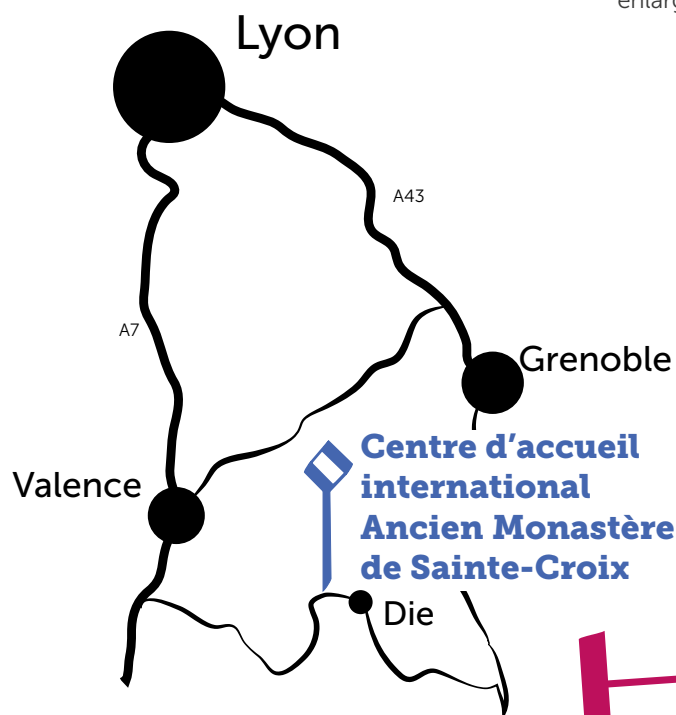
- room with 2, 3 or 4 beds
- room with 1 bed

Sheets are provided, but not towels.

## Meals

Meals are prepared by the monastery's kitchen, which can cater for special dietary requirements within its means.

Click on the map to enlarge



## Access

- By [TER Valence-Die coach](#), «Pontaix» stop (or «Sainte-Croix», on request to the coach driver). We can pick you up there!
- By car: map above

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